

**Copyright Guidelines for Martinus' Works
– The Third Testament**

1. Martinus' works

Martinus (1890-1981) collectively entitled his many books *The Third Testament*. Of these books the seven volumes of *Livets Bog (The Book of Life)* constitute his main work along with the four-volume work *The Eternal World Picture*, in which he uses coloured symbols and explanatory texts to explain the main principles of his cosmic analyses. His other books include *Logic*, *Bisættelse (On Funerals)*, *Intellectualised Christianity* and a series of shorter works; he also wrote numerous articles. His body of work also includes posthumous manuscripts and symbols, sound and film recordings of his lectures, letters to those interested in his work as well as private letters dealing with topics that may be of public interest.

2. Why are the works subject to copyright law?

Martinus decided that his entire body of work should be protected by society's copyright rules. These rules are laid down in copyright law and in international agreements between countries on the protection of copyright. Martinus wanted to protect the content of his texts and the design of his symbols from being changed or distorted when they are disseminated to the general public. Before his death Martinus transferred all rights to his works to the Martinus Institute, an institution that he himself established.

3. What are the implications of copyright?

The copyright means that the Martinus Institute alone has the right and responsibility to publish Martinus' works, be it in book form, on the internet, on CD's or DVD's or in any other way. The Institute's own publishing house publishes the works and makes contracts with foreign publishers for the publication of Martinus' works in other countries. Work is in progress to make the content of the books available on our homepage (www.martinus.dk), so that those interested at home and abroad can thereby gain easy access to, and become familiar with, Martinus' cosmic analyses.

The Institute's copyright means that no one else is allowed to publish Martinus' works. By always disseminating the works from the same place we ensure that the content of the works is protected as well as possible. No one else may produce/copy large excerpts from the books, large collections of symbols or the like unless exclusively for personal use. But it is of course permissible and highly desirable that others provide information about *The Third Testament*. In this context one can freely use quotations to inspire people to read more. Reproducing parts of the works that extend beyond these limits requires a separate agreement with the Martinus Institute. More detailed copyright guidelines are outlined below.

4. Great freedom to provide information

The copyright allows great freedom to all those who would like to provide information about *The Third Testament*. One can, for example, freely use quotations from Martinus' books and symbols in written assignments, theses, magazine articles, books, homepages etc., as long as one makes clear reference to the source. One can also publish information material with a limited number of symbols. If one provides information via a homepage, one can link to Martinus' symbols on the Institute's homepage www.martnus.dk. As the content of the books gradually becomes available on www.martinus.dk, one will also be able to link to them, thereby providing access to the official editions. Just remember to state the copyright (© Martinus Institut 1981) so that the readers and users can always see that the texts and symbols are protected.

5. Martinus' books

It follows from the above that a total or partial publication or reproduction of Martinus' books in either written or digital form is strictly prohibited unless a publishing contract is agreed with the Martinus Institute.

6. Articles and lectures

The Institute publishes Martinus' articles, and lectures that have been transcribed and edited, in the magazine Kosmos, in book form and on the Institute's homepage. Sound recordings of selected lectures are published on the homepage and on CD's or DVD's. Others can make a contract with the Martinus Idealfond (Martinus Ideal Fund) about the publication and reproduction of selected articles. The articles must be supplied with source references and the Institute's copyright, that is © Martinus Institut 1981. If articles are published in commercial media, the Martinus Institute may charge a fee.

7. Martinus' private letters

Private letters from Martinus are also protected by copyright and may be published only by specific agreement with the Martinus Institute. This arrangement is to secure, among other things, the essential anonymity of the letters' recipients. These recipients and their relatives should not risk questions and problems that were taken up in a personal dialogue with Martinus being put on public display in a way they could feel was offensive.

8. Use of quotations

Quotes from Martinus' published works can be used freely when this takes place in a way that fulfils the ordinary requirements of good practice and relevance in relation to the information that is being presented. This means that quotations must form a part of larger information material that has an independent purpose or expresses an independent idea or opinion. The quotations may not be the main purpose of the information material. According to the rules about quotations, one may not, for example, publish a collection of quotations or a series of sections of texts from Martinus' works without an agreement. There is no limit to the ordinary oral use of quotations in, for example, lectures and education. The quotations must be supplied with the correct source references, i.e. Martinus' name, the title of the work and the section of the work. "Good practice" includes the fulfilment of Martinus' wish to avoid creating misunderstanding of his analyses by extracting quotations that do not illustrate the content of the text or the statements that quotations are taken from. Quotations from unpublished posthumous manuscripts may be published only by specific agreement with the Martinus Institute.

9. Martinus' symbols

Martinus' symbols are not pictures or illustrations in the normal sense. They express details of the spiritual or cosmic world and make them physically accessible. The symbols are also linked to a symbol explanation, the symbol and the symbol explanation thereby forming a unique unit. In order to accommodate these special circumstances, the Martinus Institute has made the following guidelines for the use of the symbols.

The symbols must be protected so that they are always reproduced with their original design, content and combination of colours regardless of where they are shown. This protection corresponds to the respect for artists' works that is laid down in copyright law.

The Martinus Institute produces printed and digital versions of the symbols with a graphic quality that lives up to these demands. These versions are reproduced in *The Eternal World Picture* and some of Martinus' other books, and they are also available on the Institute's homepage www.martinus.dk. Separate copies of the symbols can be purchased at the Institute or via the Institute's internet bookshop shop.martinus.dk.

The symbols may be "quoted" by others than the Martinus Institute, and a limited number of symbols may be reproduced without permission if the following points are adhered to:

- 1) The following text must be printed immediately below the symbol:
 - © Martinus Institut 1981
 - Reg. XX
 - www.martinus.dk

- 2) The following must also be included in connection with the symbol:
 - The title and number of the symbol (according to *The Eternal World Picture*)
 - a reference to where in *The Eternal World Picture* the symbol is explained
 - either a short symbol explanation (The Institute has made a short summary of all 44 symbol explanations on the homepage, which can be used, or one can use the longer, original symbol explanations from *The Eternal World Picture*).
- 3) The size of the symbols must be sufficient to ensure that the details can be seen and that the artistic expression is not infringed. This involves preserving the proportions of the symbol and the surrounding black area. Sections of a symbol must not be reproduced; it must always be shown in its entirety. Explanatory texts, reference marks and the like must not be placed on the symbol itself.
- 4) The symbols must appear in connection with a text or pictures that show respect for what the symbols are: "... identical with *cosmic world laws, basic principles, ideas, causes and sensory methods.*" (*Livets Bog (The Book of Life)*, vol. 1, sect. 9).
- 5) The symbols must not be used as trademarks, logos, eye-catching devices, decoration or ornaments in public spaces or in publications of any sort, including homepages. The symbols must therefore not be used on business cards, letterheads, CD/DVD's (or other digital media), as logos on web sites, articles, books etc, as front- and/or back-cover illustrations on books, CD/DVD covers, audio books, e-books, articles etc.

If you would like to reproduce a large number of symbols, written permission from the Martinus Institute is required. The symbols must form part of informative material that has an independent aim or expresses an independent idea or opinion. Presenting the symbols must not be the main purpose of the publication.

If you are in doubt as to the use of the symbols, you are always welcome to contact the Martinus Institute.

The protection of the symbols corresponds to the respect for artists' works laid down by copyright law. With his symbols Martinus has created a unique illustration of the realities of the spiritual world in a symbolic form that is accessible to our physical senses. This means that the symbols, with their original design, content and combination of colours, express the highest intuition and thereby have a kind of "magic" that must not be altered regardless of where they are shown. Martinus also wanted his symbols to be presented along with adequate explanations.

The Martinus Institute produces printed and digital versions of the symbols with a graphic quality that meets these requirements. These versions are reproduced in *The Eternal World Picture* and other books by Martinus, and they can also be found on the Institute's homepage www.martinus.dk. Individual copies of the symbols can be purchased from the Institute and from the Institute's internet bookshop shop.martinus.dk.

If you would like to display symbols on a homepage, the simplest solution is to insert links to www.martinus.dk. One can, for example, insert a miniature version of the symbol and from there make a link directly from it to the symbol on www.martinus.dk. This would ensure that the symbol is shown in its correct form and with its explanation (See practical guidelines on www.martinus.dk).

If you would like to reproduce any of Martinus' symbols in printed or digital form, this can be done under the following conditions:

1. Reproducing a limited number of symbols is permitted without a specific agreement. Reproducing a large number of symbols requires a written agreement with the Martinus Institute.

2. The symbols must form a part of information material that has an independent purpose or expresses an independent idea or opinion. Showing the symbols may not be the main purpose of the publication.
3. The symbols, with their form, content and combination of colours, are an exact copy of the original symbols. Sections of a symbol may not be reproduced; the whole symbol should always be shown, and explanatory texts, reference marks and the like must not cover any part of the symbol picture.
4. The symbols displayed should be accompanied by symbol explanations. People are welcome to use the short symbol explanations that can be found on www.martinus.dk. If people would like to use other explanations, they should also fulfil the requirement of respecting Martinus' description of the content of the symbols. One should ensure that the symbols and their explanations completely respect the form and the content Martinus gave his symbols.
5. The symbols must be provided with source references and the Institute's copyright, i.e. © Martinus Institut 1981.

10. Cooperation on protecting the works

All those who are interested in Martinus' works have a common interest in safeguarding their content. Good mutual cooperation is therefore important to ensure the necessary protection. The Institute is happy to help clarify any doubts or questions about the copyright. If you would like to reproduce texts and symbols on a larger scale, a concrete agreement with us is required. Contact therefore the Institute if you are planning information activities on a large scale, for example on a homepage or you would like to use material in a thesis, a magazine or for some other purpose. We can also help you with historical information and photographs and answer questions about *The Third Testament* etc.

11. Enquiries about copyright should be addressed to:

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