

# Guidelines for using Martinus' quotes and symbols on the internet

Here you can read about ways in which Martinus' texts and symbols may be used on the internet while complying with the law of copyright.

## Quotations

You are welcome to use short quotations by Martinus as long as you state the source reference (Martinus' name and preferably the title of the work and the number of the chapter or section).

### An example of the correct use of a quotation

*Any human being who is aiming for higher and more refined zones of consciousness must free himself completely from tendencies to be intolerant or to dislike other people*

Martinus: *Livets Bog* (Book of Life) 1, section 165

If you would like to quote longer passages, you are required to ask the Martinus Institute for permission and to add: © Martinus Institute 1981.

## Symbols

Martinus had special requirements for how and in which contexts his symbols could be used. You should therefore always ask the Martinus Institute for permission so that we can assess whether your proposed use of a symbol follows the guidelines, which include:

- Martinus symbols should be reproduced in their original form with their original content and colours, and they should have no writing or anything else on them. Only whole symbols may be reproduced – not sections of them.

The following must be stated directly below the symbol:

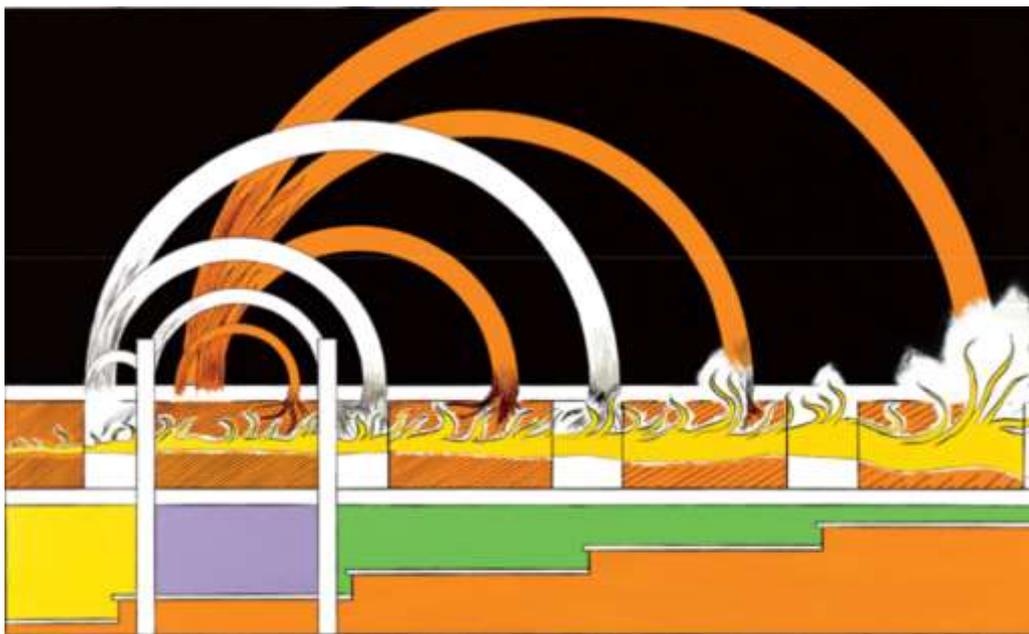
- © Martinus Institut 1981
- martinus.dk
- The number and title of the symbol (according to *The Eternal World Picture*)
- A reference to the place in *The Eternal World Picture*, where the symbol is explained

The link to Martinus' own symbol explanation can be found at the bottom of the page for each symbol on the website (e.g.: <http://martinus.dk/en/ttt/index.php?bog=62&stk=20&pkt=10>).

In addition to the reference, the symbol may be supplied with a symbol explanation in line with Martinus' own explanation. You may formulate the explanation yourself or you may use the summary symbol explanations available at: <http://martinus.dk/en/martinus-symbols>

For more detailed guidelines, see: <http://martinus.dk/en/martinus-symbols/use-of-symbols>

## An example of the correct use of a symbol



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*Symbol no. 20 The Forgiveness of Sins*

A complete explanation can be seen in Martinus: *The Eternal World Picture*, volume 2:  
<http://martinus.dk/en/ttt/index.php?bog=62&stk=20&pkt=10>

### An example of a short supplementary symbol explanation:

*The symbol show the evolution of the faculty of humaneness. All our actions have consequences that can have effects that return to us in our present life or in future lives (the orange fate waves). As a consequence of our experiences of suffering we will increasingly avoid hurting others (and ourselves). The effect of the fate waves on us will be progressively milder and less intrusive. Finally, when we have attained sufficient insight and experience, we will be completely protected against the returning effects in our fate. This is known as "the forgiveness of sins".*

### **General guidelines**

- You must ask the Martinus Institute for permission if you want to publish anything other than quotations from Martinus' works.
- You are welcome to link to Martinus' texts, symbols, recorded lectures and films on [martinus.dk](http://martinus.dk)
- If you have received permission from the Martinus Institute, we recommend that you add: "[The symbols or quotes] are reproduced here by permission of the Martinus Institute, [date]".
- If in doubt, write to [info@martinus.dk](mailto:info@martinus.dk). Then we can work together to ensure that Martinus' work is protected and disseminated in the best way and in line with Martinus' wishes.

### **What is copyright?**

An artist or author does not receive hourly wages while creating his/her work. Instead, copyright gives him/her the opportunity to earn money on the finished work. At the same time, copyright protects the artist's exclusive right to decide what should happen to his/her the work and how it may be used.

An artist or writer may transfer his or her copyright in whole or in part. Martinus has transferred all his author's rights to the Martinus Institute. This means, among other things, that the Martinus Institute has the exclusive right to publish Martinus' work.

Danish copyright law explains and regulate the use of author's rights.  
(<https://retsinformation.dk/forms/r0710.aspx?id=164796> (in Danish))